

Rootstime

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"31 years after separation : Restart for The Nervous Germans with From Prussia with Love"
Nervous Germans was (again?), A German new wave rock band, which was founded in the vicinity of Aachen and beginning 80s were a cult band. The core of the original (and latest) occupation was (is) the Australian singer Grant Stevens and the German bassist / composer Micki Meuser. From 1979 to 1984 the band toured in changing occupation. Both musicians now live in Berlin. Udo Dahmen was in 1982 drummer on the debut album. Other former band members were Steve Carroll (guitar), Robbie Vondenhoff, Mike Rossi, Alan Darby, Frank Thomas Jermann and Hitta. The band released in 1981/1982 their debut album (for German speakers) "Nervösen Deutschen" / (for English) "Desolation Zone" off. Their second (and last) album "Summer Of Love" came out in 1983. In 1984 the band split ..

Bemerkenswert, Noteworthy, Noteworthy! Nervous Germans stood in October 1980, after an invitation from BBC legend John Peel at the BBC's Maida Vale Studios with musicians from the original line-up. Outside Stevens & Meuser were the other musicians for the session Manni Holländer (aka Manfred Deer): guitar, Edgar Liebert (aka Edgar de Gaulle): drums & Wolfgang Gunnewig: guitar. Intent was to record four tracks with producer Bob Sargeant and Nick Gomm, a John Peel Session. [FYI. Robert Parker Ravenscroft (1939-2004) was an English radio DJ, who from 1967 until his death, under the name John Peel was active for the BBC. As an advocate of "alternative" music he played, particularly in the punk and post-punk era, an important role in the breakthrough of several British bands. In the middle of the eighties, he made for some time a weekly radio broadcasting for the Dutch VPRO. Because the BBC in the past, union technical reasons, but a limited amount of airtime allowed to spend on records, Peel took regular bands for a recording session (Peel Sessions) to the studio. Of these Peel Sessions, there were many released as an album. The same idea was later used in the Netherlands by Jan Douwe Kroeske in his 2 Meter Sessions. A year after his death from a heart attack, was held in England, the first John Peel Day. Throughout the country there were performances to bring "alternative" music under the spotlight. In the Netherlands, a podium was at Pinkpop 2005 named after him. (From 1978 t / m 1986 Peel presenter Pinkpop) In the same year was also the stage for new bands at Glastonbury Festival in Peel named / ed]

In 2013 there was a re-start. For this "reunion" Stevens and Meuser could invoke guitarist Gary Schmalzl and drummer Sabine Ahlbrecht to the sleepy, nervous beast again CPR. The band opened for Billy Idol, during his German tour. In 2014 the band released even "off Volatile". On the album "From Prussia With Love" stand for half "old" material from their fifth anniversary, with new material. "Superstars (and Superheroes)" is the rock / pop opener and the promotional single, which will be guaranteed radio attention. "Liberation Day" is also very poppy and embellished with the necessary backing harmonies, announcing the victory, while the resistance grows. It is just like new wave "Summer Rain" bet, but it becomes paralyzed when the rhythm section takes over and the drum and bass monotone continue rams. We can stretch their legs and even us some more back down, during "Living In The Dream" and "On Fire" to listen, because the pressure is even from the pan. "Happy Birthday Major Tom" ... yeah, that title tells me something.

Would the rocket Major Tom still landed? David Bowie's "Major Tom" was the fictional astronaut, who appeared in several of his songs. In the song "Space Oddity", "Ashes to Ashes" and "Hallo Spaceboy" he appears. Everyone certainly knows the meaning of "Space Oddity" "This is ground control to Major Tom / Take your protein pills and put your helmet on ..." How does she think now in Germany is clear after listening to the song. David Bowie (and not just Barry Ryan Eloise's girlfriend) apparently also influenced the Nervous Germans. It is then again more poppy as "Hey Mister Sunshine" rolls with a warm smile from the boxes. The quartet that remains are the ballad "Modern People," the dark desolate "In My Mind's Eye", "Sailing Blind" und, am Ende etheric "Paradise Lost".

What ever by definition, new wave and rock meant is now turned to the Nervous Germans in Pop / Rock. Their second re-start album "From Prussia With Love" is the beginning of a slow start, which certainly needs some extra energy to get back into the cult zone. Perhaps Major Tom here give some advice? "Ground control to Major Tom, your circuit's dead, there's something wrong. Can you hear me Major Tom? ... "

Grant Stevens

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